CHLX 10 Introduction to Chicana/o/x & Latina/o/x Studies



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Office: Via Zoom

Office Hours: M 1p.m.-2:30p.m

Course Description

This course explores the Chicanx and Latinx experience with emphasis on the cultural and historical development, and the socioeconomic and political status of their contemporary communities.

<u>Introduction:</u> I am Felipe E. Ponce, Sr, the instructor for this course and would like to extend a warm welcome to you all. Thank you for choosing CHLX 10!

I would like you to know that I am here to help you. If you have outside responsibilities or other potential barriers to completing the work for this course, please come talk to me as soon as possible. Don't wait until it's too late to get help.

If you have any disability, either temporary or permanent, which might affect your ability to participate fully in the course, please let me know right away. We can figure out what accommodations will be necessary to provide for equitable participation.

Finally, I want to stress that ALL students are welcome in my class, regardless of national origin, religious affiliation, ethnicity, gender, sexual orientation, age, physical challenge, socioeconomic status, or cultural background. Let us work to make our classroom an environment marked by kindness and mutual respect for one another. It is our differences, even more than our similarities that offer the richest opportunities for learning

Student Learning Outcomes:

Upon successful completion of the course, students will be able to:

- Recognize and analyze the impact of historical and contemporary forms of institutionalized racism, classism, sexism, inequality and practices of social justice in the context of the Chicanx and Latinx Communities.
- Examine the intersections of social constructions such as race, class, gender, sexual orientation, nationality and diversity of titles and identities within the Chicanx Latinx communities.

Course Textbooks:

All material will be made available on our course Canvas page

<u>Assignments</u>

- Weekly Postings (3-5 points each) = 50%
- Critical Commentaries 20pints = 20%
- Presentation 20 points = 20%
- Final Review 10 points= 10%

100 total points

<u>Grading Scale:</u> 94-100=A, 90-93=A-, 86-89=B+, 83-85=B, 80-82=B-, 76-79=C+, 70-75=C, 0-69=no pass

<u>Daily Postings (40 total points)</u>: You will be responsible for 2-3 weekly postings (2-5 points each = 40 total points) that answer questions about the readings/lectures/films. Please make sure to keep up with these postings as they are critical to our collective knowledge. It is easy to fall behind in such an intense course so please be diligent in keeping up with your postings.

<u>Critical Commentary (20 points):</u> You will be submitting TWO critical commentaries, 3-pages minimum each that answer central questions about the topics we will be exploring. These essays must include at least 2 resources from the assigned reading, films, and lectures. These are more than just summaries, and require you to demonstrate thoughtful reflection and critical assessment of the literature as it relates to your experiences.

<u>Presentation (20 points):</u> You will be asked to do a research project on a topic related to the Chicana/o/x or Latina/o/x community. You will record a presentation and turn in a 2-3 page paper on your research. Details to come!

<u>Course Final Review (10 points):</u> At the end of our 6-week session you will be asked to reflect on what you have learned and how you have grown as a scholar via this course. You will also be asked to evaluate the effectiveness of the course material and lectures.

Expectation Agreement

As a student in CHLX 10, you are expected to...

- Read and/or re-read the assignments before class. Your success in this class is dependent on reading and understanding the concepts presented.
- Check your email daily.
- Stay focused and ready to participate in class.
- Participate in <u>civil & respectful</u> class discussions.
- Turn in projects on time.

As your instructor, I will...

- Be available for my office hours and by appointment
- Assist you with finding additional support should you need it.
- Respond to emails.
- Come to class prepared with activities and lecture materials.

Resources

Writing and Reading and Tutorial Skills Center, ATC 309, 864-5840
Math/Science Tutorial Center, S43, 864-8683
Counseling Center, 2nd floor Student & Community Services Bldg., 864-5400
Transfer Center, 2nd floor Student & Community Services Bldg., 864-8841
Career Center, 2nd floor Student & Community Services Bldg., 864-5711
Disability Support Services, 1st floor Student & Community Services Bldg., 864-8753
Financial Aid, Baldwin Winery Building, 864-8718
Health Services, Lower level Campus Center, 864-8732
Child Development Center, 864-8822
Extended Opportunity Programs and Services, Lower level Campus Center, 864-8950

CHLX: COURSE SCHEDULE

Date		Topic(s)	Readings	Assignments Due
Week 1	6/27 6/29 7/1	Welcome and Introductions Cultural Capital Colonial Legacies: Conquest and Empire	Syllabus Yosso Ch 1 & 2 Takaki	
Week 2	7/4 7/6 7/8	No School Mexicans From 1870's – 20 th Century		
Week 3	7/11 7/13 7/15	La Josefa Joaquin Murrietta WWII Era		
Week 4	7/18 7/20 7/22	Post War Era Civil Rights Era Civil Rights Era		
Week 5	7/25 7/27 7/29	Queer Latinx Criminalizng Woman Sterilization of Woman		
Week 6	8/1 8/3 8/5	Chicana/o/x Art Punished Final Due		Final Due

^{*} **Note**: This Syllabus is subject to change based on the needs of the class. Notice will be given in advance.